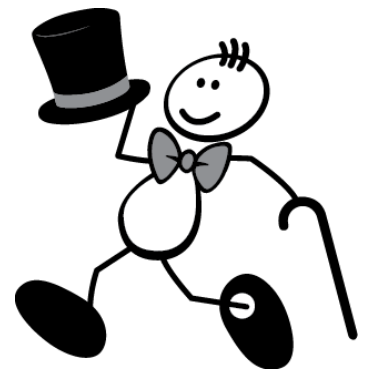


# Basic Student Readiness & Participation Requirements

Musical theatre is a collaborative art form.

For every student to learn, participate, and have a positive experience, there are a few basic skills and behaviors that students need to be able to demonstrate.



## Students should be able to:

1. Listen to and follow verbal instructions from the teacher/director and make a reasonable effort to carry out those instructions.
2. Remain attentive and reasonably quiet when others are working. Students will often take turns performing, practicing lines, singing, or receiving individual direction. Being a respectful audience member is an important part of being a performer.
3. Mini Troupe & Musical Theatre Troupe Only: Follow simple dance and movement choreography. Students should be able to watch, listen, and attempt basic movement combinations appropriate to their age and experience.
4. Broadway Kids & Teen Broadway Only: Must be able to learn, retain, and perform assigned choreography independently, on beat, and at the required performance level by the designated date. Students who are not able to perform the choreography at that level will be given alternate staging or another performance assignment.
5. Participate in group activities. Students should be able to work with a partner or in a small group and interact respectfully and cooperatively with other students.
6. Wait for their turn. Theatre involves sharing the spotlight. Students need to be comfortable allowing classmates their opportunity to perform, speak, or receive direction.
7. Stay engaged in the class activity. Students should be able to remain with the group and participate in the activity rather than consistently needing individual redirection.
8. Accept direction and make adjustments. Acting, singing, and dancing all involve receiving feedback and trying something again. Students should be willing to listen, make corrections, and try their best.
9. Treat teachers and fellow students with kindness and respect. A theatre classroom should be a safe and encouraging place where everyone can learn, create, take risks, and grow.

## A Note About Experience

- Students do not need to be experienced performers to participate in musical theatre! They do not need to know how to sing, dance, or act perfectly.
- What is important is that they are able to listen, participate, follow basic directions, work cooperatively, and make an effort to learn.
- Our goal is to meet students where they are, help them develop their skills, and give them the confidence to grow from the classroom to the stage.