

POLICIES for BROADWAY KIDS

1. This group is a fantastic stepping-stone class to be ready to participate in our Broadway Jr. productions. It also gives younger actor's the opportunity to be cast in lead and supporting roles. Beginning through advancing actors are welcomed and encouraged to learn what is expected for actors in big musical productions. That said, this is a production class with an emphasis on the production. We have wonderful skill building classes which put on polished performances that focus more on skill building as part of the class curriculum.
2. Every role, including non-speaking roles are important to the show. We are looking for students who want to be part of the team, regardless of what role they are cast in. If a speaking role is the priority for your child, then consider our Musical Revue classes where every student sings and dances in all the songs and everyone has lines to say. We also have a non-musical acting troupe which puts on shows with lines only. When you join Broadway Kids, you are agreeing that you are ready to accept whichever role you are cast in, including ensemble singing & dancing, but non-speaking roles.
3. It is important to make all the rehearsals. We need a list of all potential absences to be written on the audition form. If there are excessive anticipated absences, it might affect casting including not being able to be cast in the show.
4. There is an audition process for various speaking, singing & dancing roles. See the character breakdown & audition packet for more information about what is required for each character and what to expect during auditions.
5. After casting, the rehearsal schedule is posted on the STUDENT PORTAL and lists what will be taught and when. As we approach our production date, classes will run longer. This is also listed on the rehearsal schedule.
6. When a student is absent, for any reason, it is up to the student to check the rehearsal schedule, and learn what they missed. They can learn from the choreography videos, pay for a private lesson, and/or ask friends to help them learn the content that was taught during the rehearsal when they were gone.
7. Even if the absence was announced/excused, the absent student will be removed from whatever content they missed learning. If they learn the missed content quickly and we have the ability to do so, we will place them back in the scene and/or dance. It is our hope to return students to the dance/scene.
8. All lines must be memorized by the "off book" deadline. Failure to meet this deadline might result in the unmemorized lines/scenes being cut from the show and/or given to a different character to say.
9. We teach and review all the elements of our show during rehearsal. Still, students will be expected to spend time outside of rehearsals memorizing lines & lyrics, practicing with the choreography videos, and developing your character's believability including their voice, movement, and facial expressions. Our Acting & Improv class is a fantastic way to develop your ability to act quickly! Our musical revue classes teach singing and stage dance. These classes help develop the skills needed to be in a Broadway Kids production.
10. We do not require, but strongly encourage parents to assist with at least one item to help put this show together. We have a sign-up list and strongly encourage parents to find one thing to help with. Jobs range from quick and easy at home jobs to more involved. Many hands make light work.
11. We expect students to be able to quietly take instruction and be a team player. Disruptive behavior including: constantly talking, interrupting, running around, etc. may result in termination from class. No refunds will be given for classes taken. Any funds paid towards the Production Fee will be placed as a credit on your account to be used for future classes at MTT.